

Chapter Three

Historical Characteristics

Described in *Chapter Two: Historical Styles*, the characteristics of an architectural style were organized into seven topics:

- ♦ HISTORY AND CONTEXT,
- ♦ FORMS,
- ♦ SPACES,
- ♦ MATERIALS,
- ♦ DOORS,
- ♦ WINDOWS, and
- ♦ DETAILS.

HISTORY AND CONTEXT introduced relevant events in the development and popularization of a particular style.

FORMS discussed historically characteristic forms, in terms of the basic shapes of a structure—considered separately from the materials, doors, windows, and details.

The SPACES section was concerned only with exterior spaces—whether open to the sky or semi-enclosed—not interior spaces.

In MATERIALS, historically relevant materials were described, with particular attention to the original materials for a particular style and local adaptations.

DOORS detailed some of the relevant considerations of historically accurate doors—which, along with windows, are another strong contributor to one’s impressions of a home.

WINDOWS, likewise, detailed relevant historical considerations.

DETAILS—juxtapositions of materials and components, arrangements of features, and architectural ornamentation—featured critical contributors to the aesthetic success of a residence.

Where *Chapter Two: Historical Styles* featured evocative imagery intended to stir the imagination of the property owners—and homeowners-to-be—*Chapter Three: Historical Characteristics*, communicates to the owners, the design team, and the construction team more detailed information relevant to the design of homes in Covenant Hills.

Chapter Three: Historical Characteristics outlines the forms, spaces, materials, doors, windows, and details generally considered to be primary indicators of a particular style—from a historical perspective.

Chapter 4: Architectural Design Criteria outlines the same features and their appropriateness for a particular architectural style in Covenant Hills.

3.1 HISTORICAL CHARACTERISTICS

This section briefly describes the forms, spaces, materials, doors, windows, and details generally considered to be primary indicators of a particular style—from a historical perspective. It is hoped that the owner and the design team may better approach the design process with a greater perspective of the selected styles.

To illustrate most of the key components outlined in the text, a couple sketches are included—a front-yard view and a rear-yard view. The inclusion of the rear-yard view emphasizes the importance of this elevation, which can be as visible as a front-yard view. The two views are not intended to illustrate the same home, nor do the two views indicate an endorsed design direction.

Not all of the historical characteristics in a selected style are required of a home built in Covenant Hills. Although a successful design will tend to include most of the characteristics relevant to its style, an owner may elect to enhance a design with richer materials, finishes and details; or a talented architect may faithfully expand on the roots of a style. Theatrical solutions with highly-mannered reinterpretations or contrived aberrations are discouraged, but thoughtful variations may be considered when compelling, authenticating research is presented. Particularly skillful renditions may qualify for special consideration as well.

SPANISH REVIVAL



FORMS

MASSING:

- ◆ Irregular, informal
- ◆ One-story and two-story masses
- ◆ Varied, with frequent breaks in wall planes

ROOF FORMS:

- ◆ Predominately gable roofs
- ◆ Some hip roofs

ROOF PITCHES:

- ◆ Low pitches
(from 3½-in-12 to 4½-in-12)

MISCELLANEOUS FORMS:

- ◆ Towers

SPACES

SPACE TYPES:

- ◆ Porte-cochères
- ◆ Porches
- ◆ Courts
- ◆ Balconies and balconettes

MATERIALS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality materials on all elevations

WALL FINISH:

- ◆ Stucco

LOCATIONS FOR BREAKS IN WALL MATERIALS:

- ◆ Inside corners

STUCCO TEXTURE:

- ◆ Steel-troweled

STUCCO FINISH:

- ◆ Painted

ROOFING MATERIAL:

- ◆ Barrel-shaped, clay, roof tiles
(Mission tile or Spanish tile)

CHIMNEY FINISH:

- ◆ Stucco

METAL-FABRICATION MATERIAL:

- ◆ Wrought iron

APPARENT WALL THICKNESSES:

- ◆ Moderate to robust (from 9" to 18")

DOORS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality doors on all elevations

INSETS, RELATIVE TO WALL SURFACES:

- ◆ Modest to great (from 3" to 18",
with deeper dimensions on lower floors)

DOOR TYPES:

- ◆ French doors
- ◆ Paneled doors
- ◆ Heavy plank doors

DOOR FACES:

- ◆ Wood

PROPORTIONS OF GLASS LIGHTS (PANES):

- ◆ Vertical (taller than wide)

MUNTINS AND BARS:

- ◆ Integral (non-removable)

ARCH TYPES:

- ◆ Basket-handle arches
- ◆ Roman arches

EXPOSED WOOD COMPONENTS:

- ◆ Wood lintels

GLAZING:

- ◆ Sheet glass

WINDOWS

QUALITY AND CONSISTENCY:

- ◆ Per doors (above)

INSETS, RELATIVE TO WALL SURFACES:

- ◆ Per doors (above)

WINDOW MATERIAL:

- ◆ Wood sash and wood frames

WINDOW OPERATION:

- ◆ Casement windows

WINDOW TYPES:

- ◆ Picture windows
- ◆ Gable windows

TYPICAL-WINDOW SHAPE:

- ◆ Rectangular windows

PICTURE-WINDOW SHAPE:

- ◆ Arch-topped

PROPORTIONS OF GLASS LIGHTS (PANES):

- ◆ Per Doors (above)

MUNTINS AND BARS:

- ◆ Per Doors (above)

ARCH TYPES:

- ◆ Per Doors (above)

EXPOSED WOOD COMPONENTS:

- ◆ Per Doors (above)

GLAZING:

- ◆ Per Doors (above)

DETAILS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality detailing on all elevations

APPARENT FUNCTIONALITY OF DETAILS:

- ◆ Details fabricated and installed
to appear functional and operable

EAVE OR CORNICE DETAILS:

- ◆ Exposed eaves (open cornices)
- ◆ Box cornices (closed cornices)

EXPOSED EAVES (OPEN CORNICES):

- ◆ Wood, with shaped rafter-tails

BOX CORNICES (CLOSED CORNICES):

- ◆ Stucco, shaped

OVERHANGS AT EXPOSED EAVES

(OPEN CORNICES):

- ◆ Moderate (from 12" to 21")

OVERHANGS AT BOX CORNICES

(CLOSED CORNICES):

- ◆ Modest (from 9" to 12")

ROOF RAKES:

- ◆ Wood bargeboards
- ◆ Flush

(stucco to roof-tile)

OVERHANGS AT ROOF RAKES:

- ◆ Short to modest (from 1" to 6")

GUTTERS AND DOWNSPOUTS:

- ◆ Half-round, hanging, metal gutters
- ◆ Concealed downspouts

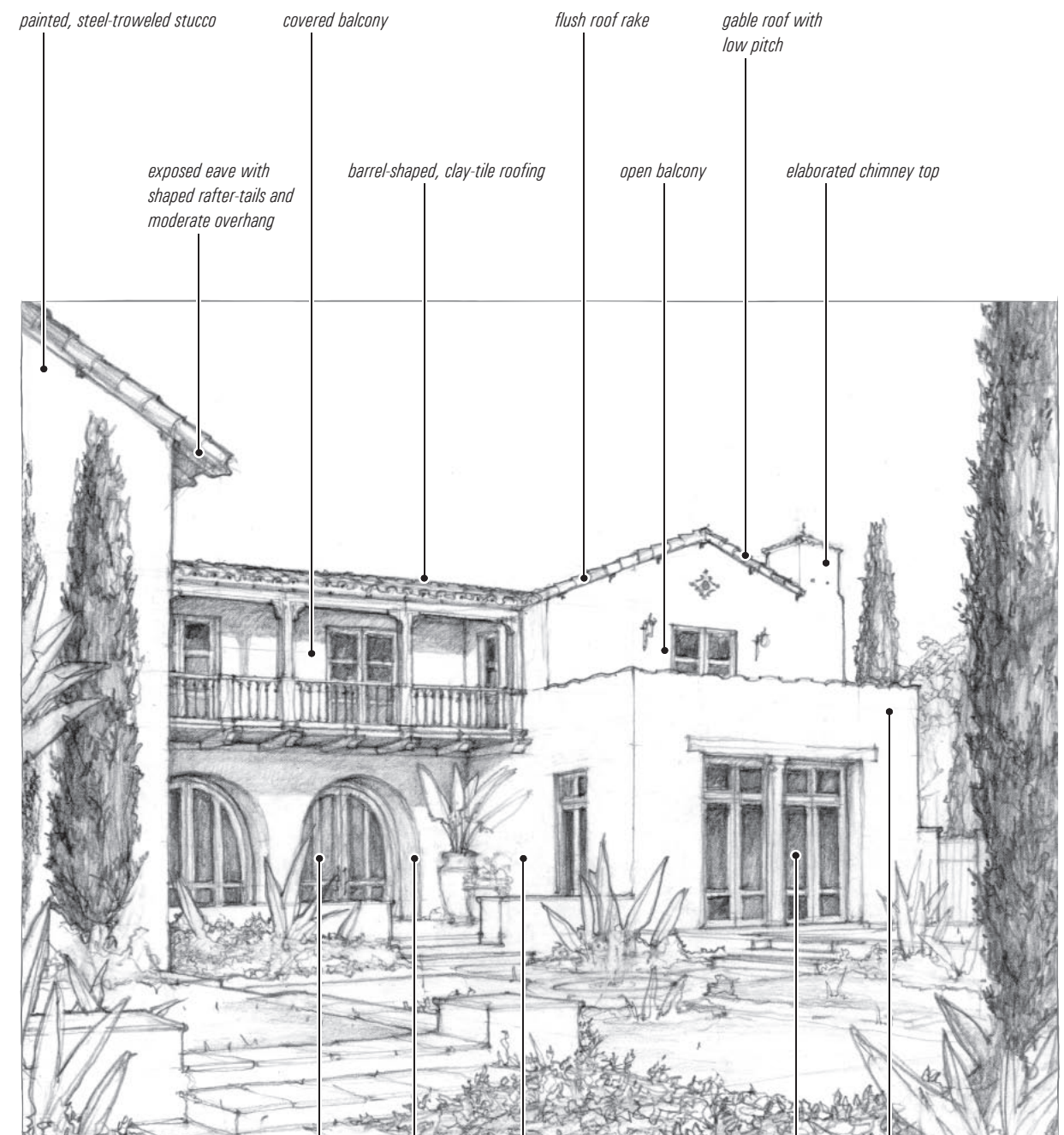
CHIMNEYS:

- ◆ Elaborated tops



Spanish Revival front elevation

- porte-cochère
- half-round, hanging, metal gutter leading to concealed downspouts
- wood bargeboard
- rectangular, wood, casement window with vertically oriented lights and integral muntins and bars
- wrought-iron balconette
- exposed wood lintel
- moderate wall thickness
- wood French door
- wrought-iron rail
- wood paneled door
- painting, steel-troweled, stucco-faced chimney



Spanish Revival rear elevation

- painting, steel-troweled stucco
- exposed eave with shaped rafter-tails and moderate overhang
- covered balcony
- barrel-shaped, clay-tile roofing
- flush roof rake
- open balcony
- greater wall thickness at lower floor
- court
- arched picture-window
- gabled roof with low pitch
- elaborated chimney top
- wood French door
- one-story mass

ITALIAN REVIVAL



FORMS

ROOF FORMS:

- ♦ Hip roofs

ROOF PITCHES:

- ♦ Low pitches to moderate pitches (from 3½-in-12 to 7½-in-12)

MISCELLANEOUS FORMS:

- ♦ Towers

SPACES

SPACE TYPES:

- ♦ Porte-cochères
- ♦ Porches
- ♦ Loggias
- ♦ Balconies and balconettes

MATERIALS

QUALITY AND CONSISTENCY:

- ♦ Equal-quality materials on all elevations

WALL FINISH:

- ♦ Stucco

LOCATIONS FOR BREAKS IN WALL MATERIALS:

- ♦ Inside corners

STUCCO TEXTURE:

- ♦ Steel-troweled

STUCCO FINISH:

- ♦ Painted

ROOFING MATERIAL:

- ♦ Barrel-shaped, clay, roof tiles (mission tile, or Spanish tile)
- ♦ Pan-and-roll, clay, roof tiles

CHIMNEY FINISH:

- ♦ Stucco

METAL-FABRICATION MATERIAL:

- ♦ Wrought iron

APPARENT WALL THICKNESSES:

- ♦ Moderate to robust (from 9" to 18")

DOORS

QUALITY AND CONSISTENCY:

- ♦ Equal-quality doors on all elevations

INSETS, RELATIVE TO WALL SURFACES:

- ♦ Modest to great (3" to 18", with deeper dimensions on lower floors)

DOOR TYPES:

- ♦ French doors
- ♦ Venetian doors
- ♦ Paneled doors

DOOR FACES:

- ♦ Wood

PROPORTIONS OF GLASS LIGHTS (PANES):

- ♦ Vertical (taller than wide)

MUNTINS AND BARS:

- ♦ Integral (non-removable)

ARCH TYPE:

- ♦ Roman arches

GLAZING:

- ♦ Sheet glass

WINDOWS

QUALITY AND CONSISTENCY:

- ♦ Per doors (above)

INSETS, RELATIVE TO WALL SURFACES:

- ♦ Per doors (above)

WINDOW MATERIAL:

- ♦ Wood sash and wood frames

WINDOW OPERATION:

- ♦ Casement windows

WINDOW TYPE:

- ♦ Palladian windows

WINDOW SHAPES:

- ♦ Rectangular windows
- ♦ Elliptical windows
- ♦ Arch-topped windows

PROPORTIONS OF GLASS LIGHTS (PANES):

- ♦ Per Doors (above)

MUNTINS AND BARS:

- ♦ Per Doors (above)

ARCH TYPE:

- ♦ Per Doors (above)

GLAZING:

- ♦ Per Doors (above)

DETAILS

QUALITY AND CONSISTENCY:

- ♦ Equal-quality detailing on all elevations

APPARENT FUNCTIONALITY OF DETAILS:

- ♦ Details fabricated and installed to appear functional and operable

EAVE OR CORNICE DETAILS:

- ♦ Box cornices (closed cornices)

BOX CORNICES (CLOSED CORNICES):

- ♦ Wood, bracketed

OVERHANGS AT BOX CORNICES

(CLOSED CORNICES):

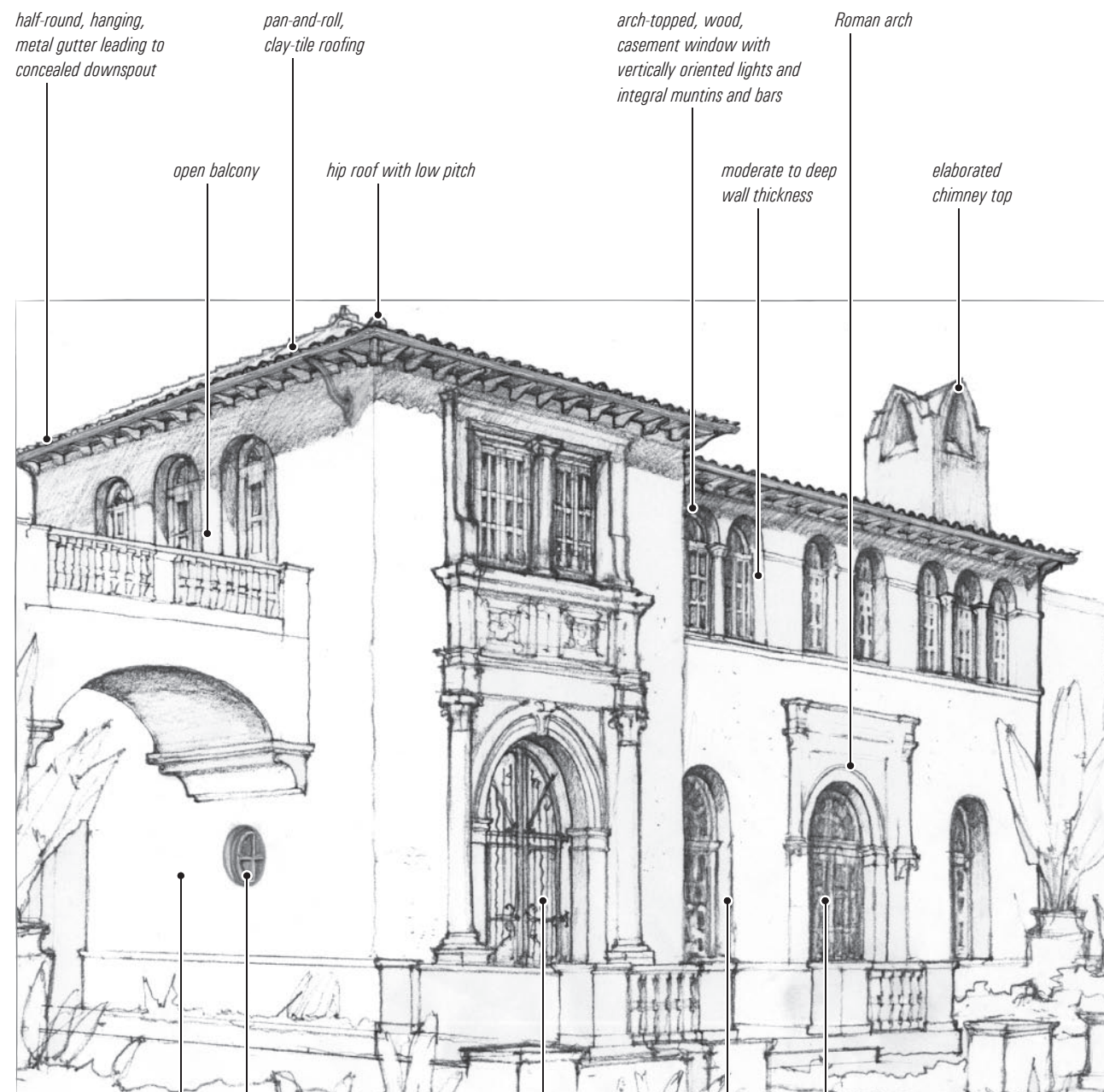
- ♦ Long (from 18" to 36")

GUTTERS AND DOWNSPOUTS:

- ♦ Half-round, hanging, metal gutters
- ♦ Concealed downspouts

CHIMNEYS:

- ♦ Elaborated tops



Italian Revival front elevation

- half-round, hanging, metal gutter leading to concealed downspout
- pan-and-roll, clay-tile roofing
- arch-topped, wood, casement window with vertically oriented lights and integral muntins and bars
- Roman arch
- open balcony
- hip roof with low pitch
- moderate to deep wall thickness
- elaborated chimney top
- portecochère
- elliptical window
- wrought-iron gate
- wood-paneled door
- greater wall thickness at lower floor



Italian Revival rear elevation

- rectangular, wood, casement window with vertically oriented lights and integral muntins and bars
- box cornice with wood brackets
- loggia
- hip roof with low pitch
- covered porch
- wood French door
- tower

COLONIAL REVIVAL



FORMS

ROOF FORMS:

- ♦ Gable roofs

ROOF FEATURES:

- ♦ Roof dormers

ROOF PITCHES:

- ♦ Moderate pitches
(from 5-in-12 to 7½-in-12)

SPACES

SPACE TYPES:

- ♦ Porches
- ♦ Porticos

MATERIALS

QUALITY AND CONSISTENCY:

- ♦ Equal-quality materials on all elevations

WALL FINISHES:

- ♦ Stone facing
- ♦ Brick facing
- ♦ Wood siding

LOCATIONS FOR BREAKS IN WALL MATERIALS:

- ♦ Inside corners

STONE COURSES:

- ♦ Coursed rubble
- ♦ Squared rubble

BRICK TYPE:

- ♦ Modular brick

BRICK PATTERN:

- ♦ Common bond

WOOD-SIDING TYPES:

- ♦ Colonial siding
- ♦ Bevel siding
- ♦ Dolly Varden siding

ROOFING MATERIALS:

- ♦ Slate shingles
- ♦ Wood shingles

CHIMNEY FINISHES:

- ♦ Stone facing
- ♦ Brick facing

APPARENT WALL THICKNESSES:

- ♦ Modest to robust (from 6" to 18")

DOORS

QUALITY AND CONSISTENCY:

- ♦ Equal-quality doors on all elevations

INSETS, RELATIVE TO WALL SURFACES:

- ♦ Negligible at wood-siding walls
- ♦ Moderate to great at masonry-faced walls
(from 5½" to 18")

DOOR TYPES:

- ♦ French doors
- ♦ Paneled doors

DOOR FACES:

- ♦ Wood

PROPORTIONS OF GLASS LIGHTS (PANES):

- ♦ Vertical (taller than wide)

MUNTINS AND BARS:

- ♦ Integral (non-removable)

GLAZING:

- ♦ Sheet glass

DOORWAY FEATURES:

- ♦ Operable, wood, louvered shutters

WINDOWS

QUALITY AND CONSISTENCY:

- ♦ Per doors (above)

INSETS, RELATIVE TO WALL SURFACES:

- ♦ Per doors (above)

WINDOW MATERIAL:

- ♦ Wood sash and wood frames

WINDOW OPERATION:

- ♦ Double-hung windows

WINDOW TYPES:

- ♦ Picture windows
- ♦ Gable windows
- ♦ Bay windows
- ♦ Dormer windows

WINDOW SHAPE:

- ♦ Rectangular windows

PROPORTIONS OF GLASS LIGHTS (PANES):

- ♦ Per Doors (above)

MUNTINS AND BARS:

- ♦ Per Doors (above)

GLAZING:

- ♦ Per Doors (above)

WINDOW FEATURES:

- ♦ Per Doors (above)

DETAILS

QUALITY AND CONSISTENCY:

- ♦ Equal-quality detailing on all elevations

APPARENT FUNCTIONALITY OF DETAILS:

- ♦ Details fabricated and installed
to appear functional and operable

EAVE OR CORNICE DETAILS:

- ♦ Box cornices (closed cornices)

BOX CORNICES

(CLOSED CORNICES):

- ♦ Wood

OVERHANGS AT BOX CORNICES

(CLOSED CORNICES):

- ♦ Modest to moderate (from 9" to 18")

ROOF RAKES:

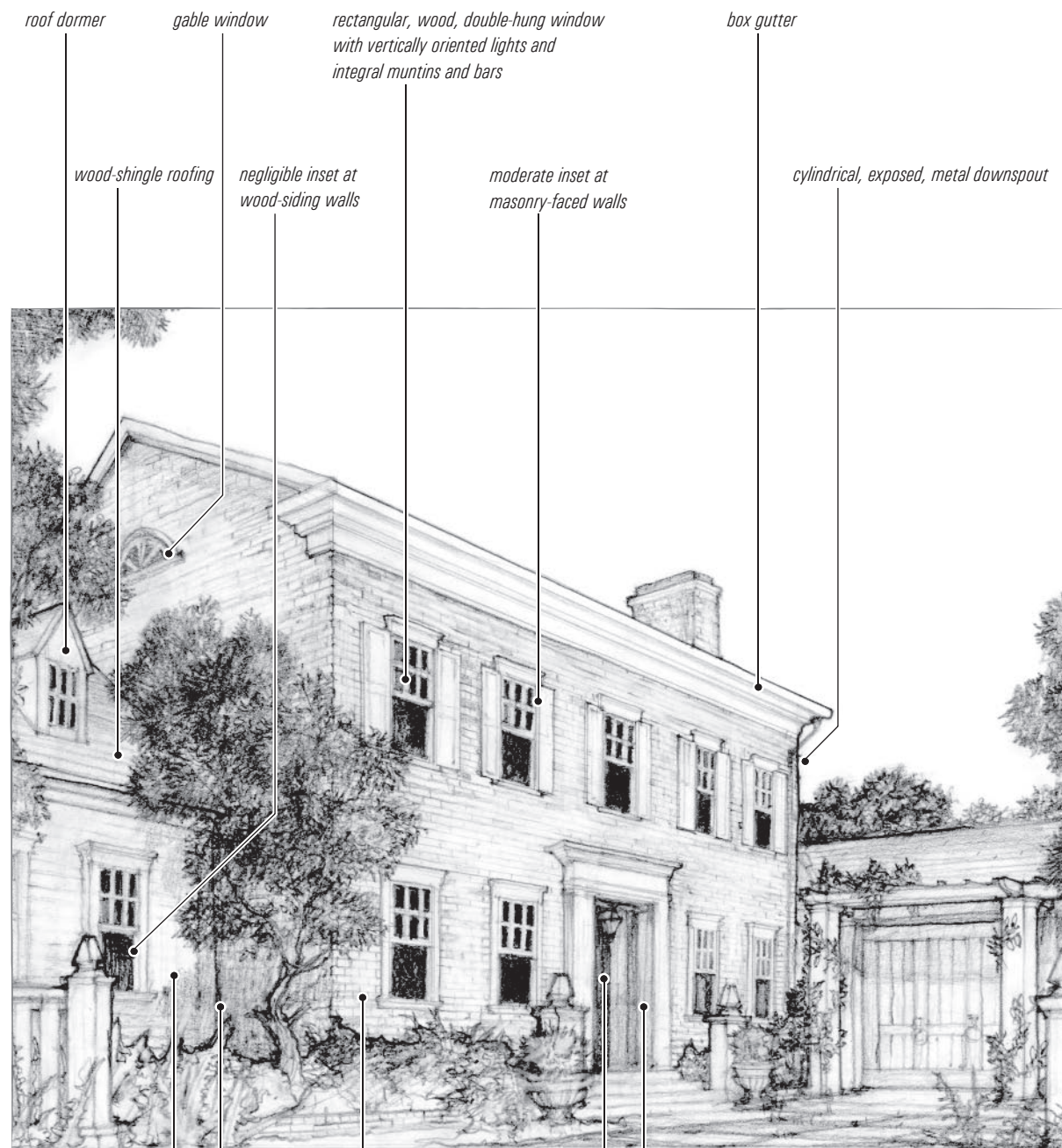
- ♦ Wood bargeboards

OVERHANGS AT ROOF RAKES:

- ♦ Modest to moderate (from 4" to 12")

GUTTERS AND DOWNSPOUTS:

- ♦ Box gutters or arris gutters
- ♦ Cylindrical, exposed, metal downspouts



Colonial Revival front elevation

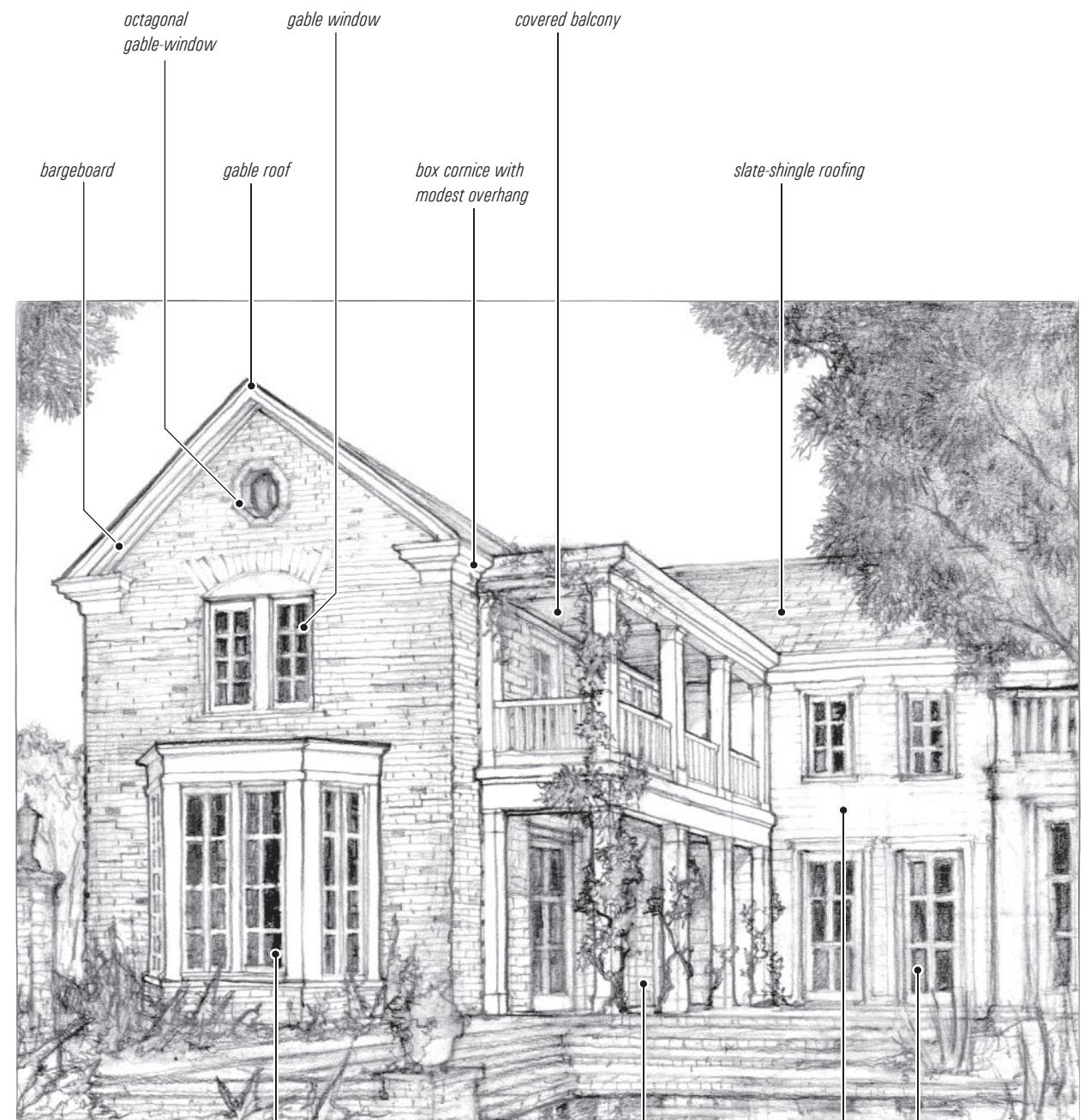
Colonial wood siding

modular, common-bond, brick facing

portico entry

wall-material break at inside corner

wood-paneled door



Colonial Revival rear elevation

rectangular, wood picture-window

bevel wood siding

CRAFTSMAN



FORMS

MASSING:

- ◆ Irregular, informal
- ◆ One-story and two-story masses
- ◆ Varied, with frequent breaks in wall planes
- ◆ Breaks in wall planes

ROOF FORMS:

- ◆ Gable roofs

ROOF PITCHES:

- ◆ Very low-to-moderate pitches (from 3-in-12 to 7½-in-12)

SPACES

SPACE TYPES:

- ◆ Porte-cochères
- ◆ Porches

MATERIALS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality materials on all elevations

WALL FINISHES:

- ◆ Wood siding
- ◆ Stone facing

LOCATIONS FOR BREAKS IN WALL MATERIALS:

- ◆ Inside corners

STONE COURSES:

- ◆ Random rubble
- ◆ Coursed rubble

WOOD-SIDING TYPES:

- ◆ Colonial siding
- ◆ Bevel siding
- ◆ Dolly Varden siding
- ◆ Board-and-batten siding
- ◆ Wood-shingle siding

ROOFING MATERIALS:

- ◆ Wood shingles
- ◆ Composition roofing, diagonal-tab

CHIMNEY FINISH:

- ◆ Stone facing

APPARENT WALL THICKNESSES:

- ◆ Modest to robust (from 5½" to 18")

DOORS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality doors on all elevations

INSETS, RELATIVE TO WALL SURFACES:

- ◆ Negligible at wood-siding walls
- ◆ Moderate to great at masonry-faced walls (from 5½" to 18")

DOOR TYPES:

- ◆ French doors
- ◆ Plank doors

DOOR FACES:

- ◆ Wood

MUNTINS AND BARS:

- ◆ Integral (non-removable)

EXPOSED WOOD COMPONENTS:

- ◆ Wood lintels
- ◆ Wood jambs

GLAZING:

- ◆ Sheet glass

WINDOWS

QUALITY AND CONSISTENCY:

- ◆ Per doors (above)

INSETS, RELATIVE TO WALL SURFACES:

- ◆ Per doors (above)

WINDOW MATERIAL:

- ◆ Wood sash and wood frames

WINDOW OPERATION:

- ◆ Double-hung windows
- ◆ Casement windows

WINDOW TYPES:

- ◆ Picture windows
- ◆ Gable windows
- ◆ Ribbon windows

WINDOW SHAPE:

- ◆ Rectangular windows

MUNTINS AND BARS:

- ◆ Per Doors (above)

GLAZING:

- ◆ Per Doors (above)

DETAILS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality detailing on all elevations

APPARENT FUNCTIONALITY OF DETAILS:

- ◆ Details fabricated and installed to appear functional and operable

EAVE OR CORNICE DETAILS:

- ◆ Exposed eaves (open cornices)

EXPOSED EAVES (OPEN CORNICES):

- ◆ Wood, with shaped rafter-tails

OVERHANGS AT EXPOSED EAVES

(OPEN CORNICES):

- ◆ Long (from 21" to 42")

ROOF RAKES:

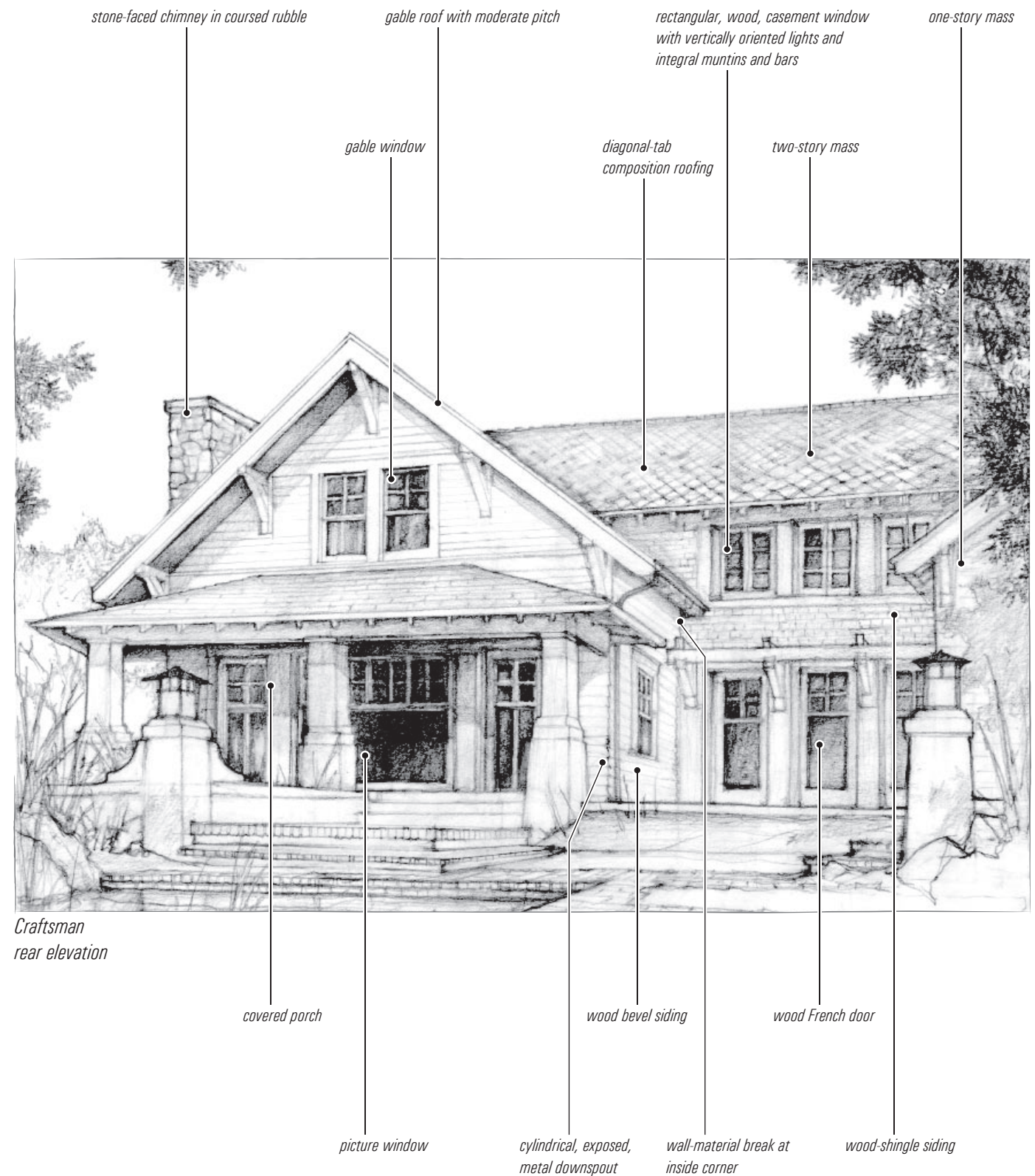
- ◆ Wood bargeboards

OVERHANGS AT ROOF RAKES:

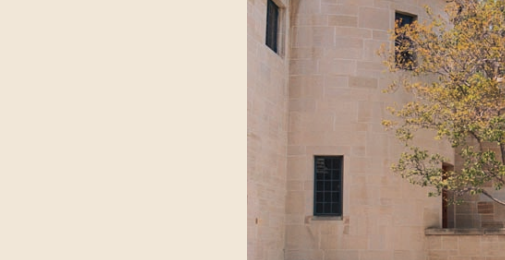
- ◆ Long (from 12" to 30")

GUTTERS AND DOWNSPOUTS:

- ◆ Half-round, hanging, metal gutters
- ◆ Cylindrical, exposed, metal downspouts



ENGLISH REVIVAL



FORMS

MASSING:

- ♦ Irregular, informal
- ♦ One-story and two-story masses

ROOF FORMS:

- ♦ Gable roofs

ROOF PITCHES:

- ♦ Very steep pitches
(from 12½-in-12 to 15-in-12)

SPACES

TYPE:

- ♦ Porte-cochères

MATERIALS

QUALITY AND CONSISTENCY:

- ♦ Equal-quality materials on all elevations

WALL FINISHES:

- ♦ Stone facing
- ♦ Brick facing
- ♦ Half-timber facing

LOCATIONS FOR BREAKS IN WALL MATERIALS:

- ♦ Inside corners

STONE COURSES:

- ♦ Coursed ashlar

BRICK TYPE:

- ♦ Modular brick

BRICK PATTERNS:

- ♦ English bond
- ♦ English cross-bond

ROOFING MATERIAL:

- ♦ Slate shingles

CHIMNEY FINISHES:

- ♦ Stone facing
- ♦ Brick facing

APPARENT WALL THICKNESSES:

- ♦ Modest to robust (from 6" to 18")

DOORS

QUALITY AND CONSISTENCY:

- ♦ Equal-quality doors on all elevations

INSETS, RELATIVE TO WALL SURFACES:

- ♦ Modest at half-timber-faced walls
(3" to 5½")
- ♦ Moderate to great at masonry-faced walls
(6" to 18")

DOOR TYPES:

- ♦ French doors
- ♦ Plank doors

DOOR FACES:

- ♦ Wood

PROPORTIONS OF GLASS LIGHTS (PANES):

- ♦ Very vertical (much taller than wide)

MUNTINS AND BARS:

- ♦ Integral (non-removable)

ARCH TYPES:

- ♦ Tudor arches

GLAZING:

- ♦ Sheet glass

WINDOWS

QUALITY AND CONSISTENCY:

- ♦ Per doors (above)

INSETS, RELATIVE TO WALL SURFACES:

- ♦ Per doors (above)

WINDOW MATERIAL:

- ♦ Wood sash and frames

WINDOW OPERATION:

- ♦ Double-hung windows
- ♦ Casement windows

WINDOW TYPES:

- ♦ Gable windows
- ♦ Bay windows
- ♦ Oriel windows

WINDOW SHAPE:

- ♦ Rectangular windows

PROPORTIONS OF GLASS LIGHTS (PANES):

- ♦ Per Doors (above)

MUNTINS AND BARS:

- ♦ Per Doors (above)

ARCH TYPES:

- ♦ Per Doors (above)

GLAZING:

- ♦ Per Doors (above)

DETAILS

QUALITY AND CONSISTENCY:

- ♦ Equal-quality detailing on all elevations

APPARENT FUNCTIONALITY OF DETAILS:

- ♦ Details fabricated and installed to appear functional and operable

EAVE OR CORNICE DETAILS:

- ♦ Exposed eaves (open cornices)
- ♦ Box cornices (closed cornices)

EXPOSED EAVES (OPEN CORNICES):

- ♦ Wood, with shaped rafter-tails

BOX CORNICES (CLOSED CORNICES):

- ♦ Wood, built-up

OVERHANGS AT EXPOSED EAVES

(OPEN CORNICES):

- ♦ Modest (from 9" to 12")

OVERHANGS AT BOX CORNICES

(CLOSED CORNICES):

- ♦ Modest (from 9" to 12")

ROOF RAKES:

- ♦ Wood bargeboards

OVERHANGS AT ROOF RAKES:

- ♦ Modest to moderate (from 4" to 12")

GUTTERS AND DOWNSPOUTS:

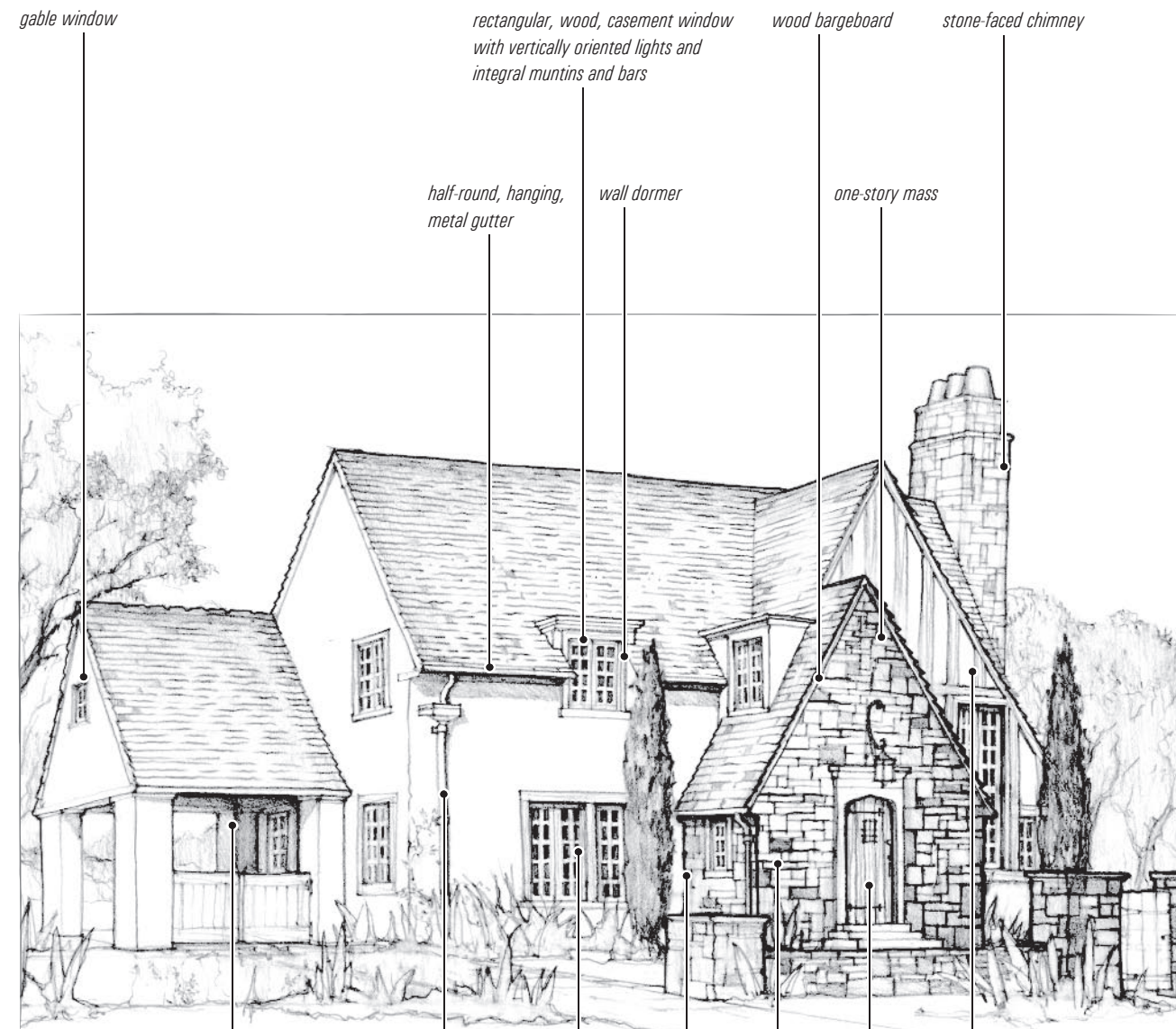
- ♦ Half-round, hanging, metal gutters
- ♦ Cylindrical, exposed, metal downspouts

CHIMNEYS:

- ♦ Elaborated tops

ROOF VALLEYS:

- ♦ Closed (woven or laced)



English Revival front elevation

porte-cochère

cylindrical, exposed, metal downspout

ribbon window

wall-material break at inside corner

stone facing in coursed ashlar

half-timber facing

wood-plank door

half-round, hanging, metal gutter

wall dormer

one-story mass

rectangular, wood, casement window with vertically oriented lights and integral muntins and bars

wood bargeboard

stone-faced chimney



English Revival rear elevation

modular-brick facing in English bond

open eave with shaped rafter-tails and modest overhang

wood French door

bay window

oriel window

slate-shingle roofing

brick-faced chimney with elaborated top

Tudor arch

gable roof with steep pitch

rectangular, wood, double-hung window with vertically oriented lights and integral muntins and bars

FRENCH REVIVAL



FORMS

ROOF FORMS:

- ◆ Hip roofs

ROOF FEATURES:

- ◆ Wall dormers

ROOF PITCHES:

- ◆ Steep pitches
(from 8-in-12 to 12-in-12)

SPACES

SPACE TYPES:

- ◆ Balconettes

MATERIALS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality materials on all elevations

WALL FINISH:

- ◆ Brick veneer

LOCATIONS FOR BREAKS IN WALL MATERIALS:

- ◆ Inside corners

STONE COURSES:

- ◆ Broken rangework

BRICK TYPE:

- ◆ Modular brick

BRICK PATTERN:

- ◆ Common bond

APPARENT WALL THICKNESSES:

- ◆ Moderate to robust (from 9" to 18")

ROOFING MATERIALS:

- ◆ Wood shingles
- ◆ Slate shingles

CHIMNEY FINISH:

- ◆ Brick veneer

METAL-FABRICATION MATERIAL:

- ◆ Wrought iron

DOORS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality doors on all elevations

INSETS, RELATIVE TO WALL SURFACES:

- ◆ Modest at half-timber-faced
(from 3" to 5½")
- ◆ Moderate to great at masonry-faced
(from 6" to 18")

DOOR TYPES:

- ◆ French doors
- ◆ Paneled doors
- ◆ Plank doors

DOOR FACES:

- ◆ Wood

PROPORTIONS OF GLASS LIGHTS (PANES):

- ◆ Vertical (taller than wide)

MUNTINS AND BARS:

- ◆ Integral (non-removable)

ARCH TYPE:

- ◆ French arches

GLAZING:

- ◆ Sheet glass

WINDOWS

QUALITY AND CONSISTENCY:

- ◆ Per doors (above)

INSETS, RELATIVE TO WALL SURFACES:

- ◆ Per doors (above)

WINDOW MATERIAL:

- ◆ Wood sash and wood frames

WINDOW OPERATION:

- ◆ Casement windows

WINDOW TYPES:

- ◆ Bay windows
- ◆ Bow windows
- ◆ Dormer windows

WINDOW SHAPES:

- ◆ Rectangular windows
- ◆ Elliptical windows

PROPORTIONS OF GLASS LIGHTS (PANES):

- ◆ Per Doors (above)

MUNTINS AND BARS:

- ◆ Per Doors (above)

ARCH TYPE:

- ◆ Per Doors (above)

GLAZING:

- ◆ Per Doors (above)

DETAILS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality detailing on all elevations

APPARENT FUNCTIONALITY OF DETAILS:

- ◆ Details fabricated and installed to appear functional and operable

EAVE OR CORNICE DETAILS:

- ◆ Exposed eaves (open cornices)
- ◆ Box cornices (closed cornices)

EXPOSED EAVES (OPEN CORNICES):

- ◆ Wood, with shaped rafter-tails

BOX CORNICES (CLOSED CORNICES):

- ◆ Wood, built-up

OVERHANGS AT EXPOSED EAVES

(OPEN CORNICES):

- ◆ Short to modest (from 6" to 12")

OVERHANGS AT BOX CORNICES

(CLOSED CORNICES):

- ◆ Short to modest (from 6" to 12")

GUTTERS AND DOWNSPOUTS:

- ◆ Half-round, hanging, metal gutters
- ◆ Cylindrical, exposed, metal downspouts

ROOF VALLEYS:

- ◆ Closed (woven or laced)



French Revival front elevation

slate-shingle roofing

rectangular, wood, casement window with vertically oriented lights and integral muntins and bars

French arch

hip roof with steep pitch

brick-faced chimney

wall dormer with dormer window

cylindrical, exposed, metal downspouts

bay window

wood-plank door

moderate inset at masonry facing

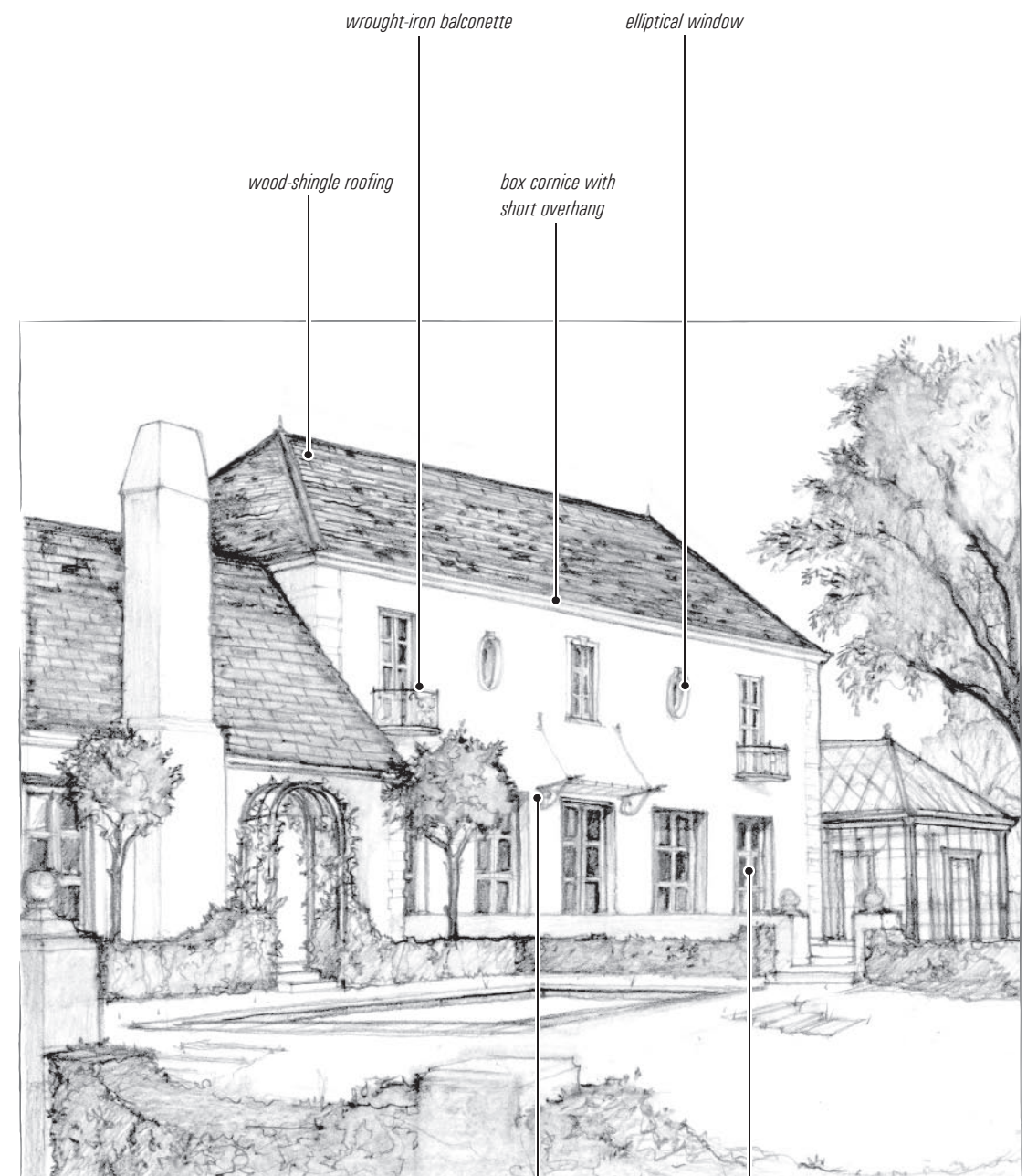
bow window

half-round, hanging, metal gutter

modest inset at half-timber facing

wall-material break at inside corner

modular-brick facing in common bond



French Revival rear elevation

wrought-iron balconette

elliptical window

wood-shingle roofing

box cornice with short overhang

wrought-iron canopy

wood French doors

PROVENÇAL



FORMS

MASSING:

- ◆ One- and two-story masses
- ◆ Simple box form
- ◆ Collection of box forms
- ◆ Irregular and informal

ROOF FORMS:

- ◆ Gable roof on main building
- ◆ Shed or lean-to roofs on smaller elements

ROOF FEATURES:

- ◆ Cupolas

ROOF PITCHES:

- ◆ Typically low to moderate (from 3½:12 to 7½:12)

SPACES

SPACE TYPES:

- ◆ Balconies and balconettes
- ◆ Courtyards
- ◆ Porte-cochères

MATERIALS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality materials on all elevations

WALL FINISH:

- ◆ Stone and stucco

LOCATIONS FOR BREAKS IN WALL MATERIALS:

- ◆ Inside corners

STUCCO TEXTURE:

- ◆ Steel-troweled

STUCCO FINISH:

- ◆ Painted

STONE COURSES:

- ◆ Rubble

ROOFING MATERIALS:

- ◆ Clay roof tiles
- ◆ Slate shingles

CHIMNEY FINISH:

- ◆ Stone

METAL-FABRICATION MATERIAL:

- ◆ Wrought iron

APPARENT WALL THICKNESSES:

- ◆ Moderate (from 9" to 12")

DOORS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality doors on all elevations

INSETS, RELATIVE TO WALL SURFACES:

- ◆ Modest to moderate at upper floor openings (from 3" to 11½")
- ◆ Moderate at lower floor openings (from 5½" to 11½")
- ◆ Great at masonry-faced walls (from 12" to 18")

DOOR TYPES:

- ◆ French doors
- ◆ Venetian doors
- ◆ Dutch doors

DOOR FACES:

- ◆ Wood

PROPORTIONS OF GLASS LIGHTS (PANES):

- ◆ Vertical (taller than wide)

MUNTINS AND BARS:

- ◆ Integral

ARCH TYPE:

- ◆ Segmental arches

EXPOSED WOOD COMPONENTS:

- ◆ Wood lintels

GLAZING:

- ◆ Sheet glass

WINDOWS

QUALITY AND CONSISTENCY:

- ◆ Per doors (above)

INSETS, RELATIVE TO WALL SURFACES:

- ◆ Per doors (above)

WINDOW MATERIAL:

- ◆ Wood sash and wood frames

WINDOW OPERATION:

- ◆ Single-or double-hung

WINDOW TYPES:

- ◆ Bay windows
- ◆ Transom windows

WINDOW SHAPES:

- ◆ Rectangular windows
- ◆ Square windows
- ◆ Round windows

- ◆ Arch-topped windows

- ◆ Elliptical windows

PROPORTIONS OF GLASS LIGHTS (PANES):

- ◆ Per Doors (above)

MUNTINS AND BARS:

- ◆ Per Doors (above)

ARCH TYPE:

- ◆ Per Doors (above)

GLAZING:

- ◆ Per Doors (above)

DETAILS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality detailing on all elevations

APPARENT FUNCTIONALITY OF DETAILS:

- ◆ Details fabricated and installed to appear functional and operable

EAVE OR CORNICE DETAILS:

- ◆ Box cornices (closed cornices)

BOX CORNICES (CLOSED CORNICES):

- ◆ Wood, built-up
- ◆ Génoise

OVERHANGS AT EXPOSED EAVES

(OPEN CORNICES):

- ◆ Modest to moderate (from 9" to 21")

OVERHANGS AT BOX CORNICES

(CLOSED CORNICES):

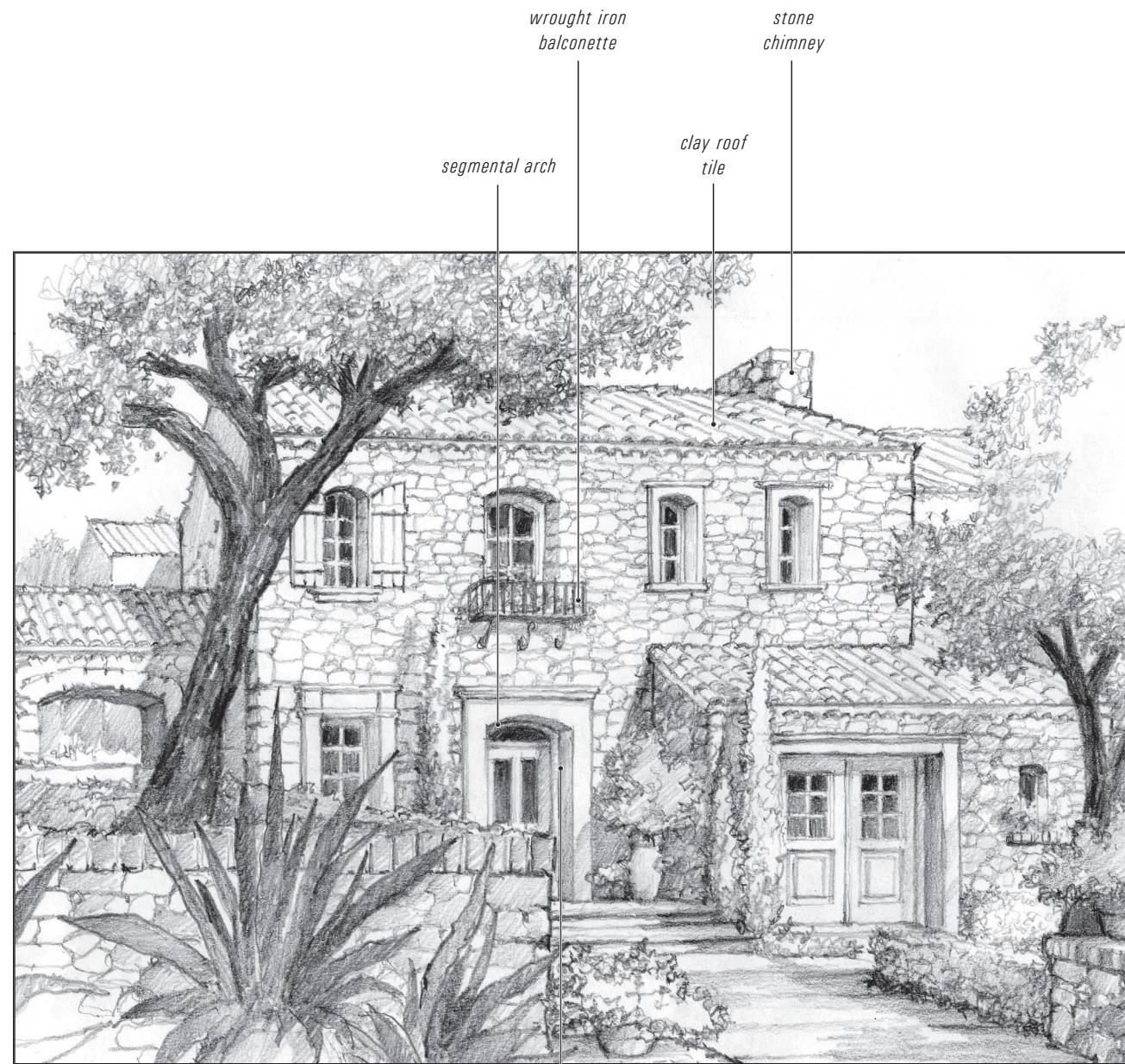
- ◆ Modest (from 9" to 12")

GUTTERS AND DOWNSPOUTS:

- ◆ Half-round, hanging, metal gutters
- ◆ Cylindrical, metal downspouts
- ◆ Exposed or concealed

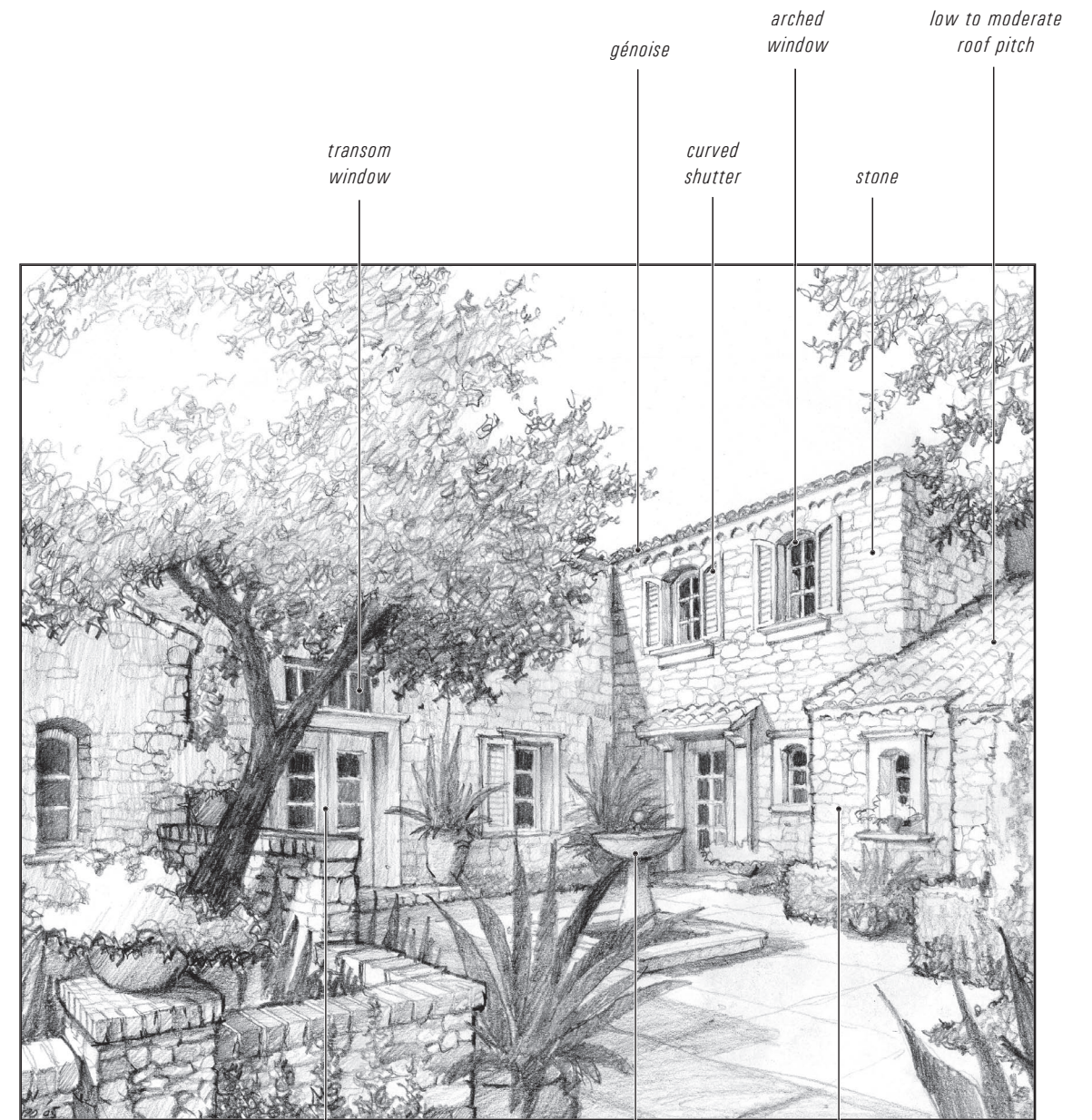
CHIMNEYS:

- ◆ Enhanced caps



Provençal
front elevation

recessed entry



Provençal
rear elevation

french door

courtyard

single story mass

SAN JUAN CAPISTRANO RUSTIC



FORMS

MASSING:

- ◆ Single-story dominant form
- ◆ Horizontal massing
- ◆ Irregular and informal

ROOF FORMS:

- ◆ Gable roof on main building
- ◆ Shed or lean-to roofs on smaller elements

ROOF PITCHES:

- ◆ Typically very low to moderate (from 3:12 to 7½:12)

SPACES

SPACE TYPES:

- ◆ Expansive front porches
- ◆ Courtyards
- ◆ Balconies

MATERIALS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality materials on all elevations

WALL FINISH:

- ◆ Stucco and stone
- ◆ Brick with rusticated appearance

LOCATIONS FOR BREAKS IN WALL MATERIALS:

- ◆ Inside corners

STUCCO TEXTURE:

- ◆ Sand finish

STUCCO FINISH:

- ◆ Painted
- ◆ Unpainted

ROOFING MATERIAL:

- ◆ Clay roof tiles

CHIMNEY FINISH:

- ◆ Stucco

METAL-FABRICATION MATERIAL:

- ◆ Steel and/or wrought iron

APPARENT WALL THICKNESSES:

- ◆ Moderate to robust (from 9" to 18")

DOORS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality doors on all elevations

INSETS, RELATIVE TO WALL SURFACES:

- ◆ Modest at upper floor openings (from 3" to 5½")
- ◆ Moderate at lower floor openings (from 5½" to 11½")
- ◆ Great at masonry-faced walls (from 12" to 18")

DOOR TYPES:

- ◆ French doors
- ◆ Heavy plank doors
- ◆ Dutch doors

DOOR FACES:

- ◆ Wood

PROPORTIONS OF GLASS LIGHTS (PANES):

- ◆ Horizontal or Vertical

MUNTINS AND BARS:

- ◆ Integral

ARCH TYPES:

- ◆ Segmented or Roman

EXPOSED WOOD COMPONENTS:

- ◆ Wood lintels

GLAZING:

- ◆ Sheet glass

WINDOWS

QUALITY AND CONSISTENCY:

- ◆ Per doors (above)

INSETS, RELATIVE TO WALL SURFACES:

- ◆ Per doors (above)

WINDOW MATERIAL:

- ◆ Wood sash and wood frames

WINDOW OPERATION:

- ◆ Double- and single-hung windows

WINDOW TYPES:

- ◆ Bow windows
- ◆ Clerestory windows

TYPICAL-WINDOW SHAPE:

- ◆ Rectangular windows

PICTURE-WINDOW SHAPE:

◆ Arch-topped
PROPORTIONS OF GLASS LIGHTS (PANES):

- ◆ Per Doors (above)

MUNTINS AND BARS:

- ◆ Per Doors (above)

ARCH TYPES:

- ◆ Per Doors (above)

EXPOSED WOOD COMPONENTS:

- ◆ Per Doors (above)

GLAZING:

- ◆ Per Doors (above)

DETAILS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality detailing on all elevations

APPARENT FUNCTIONALITY OF DETAILS:

- ◆ Details fabricated and installed to appear functional and operable

EAVE OR CORNICE DETAILS:

- ◆ Exposed eaves (open cornices)
- ◆ Box cornices (closed cornices)

EXPOSED EAVES (OPEN CORNICES):

- ◆ Wood, with shaped rafter-tails (required if open)

BOX CORNICES (CLOSED CORNICES):

- ◆ Shaped stucco or wood

OVERHANGS AT EXPOSED EAVES

(OPEN CORNICES):

- ◆ Moderate to long (from 12" to 42")

OVERHANGS AT BOX CORNICES

(CLOSED CORNICES):

- ◆ Modest to long (from 9" to 36")

ROOF RAKES (AT GABLE END):

- ◆ Flush (stucco to roof-tile)

OVERHANGS AT ROOF RAKES:

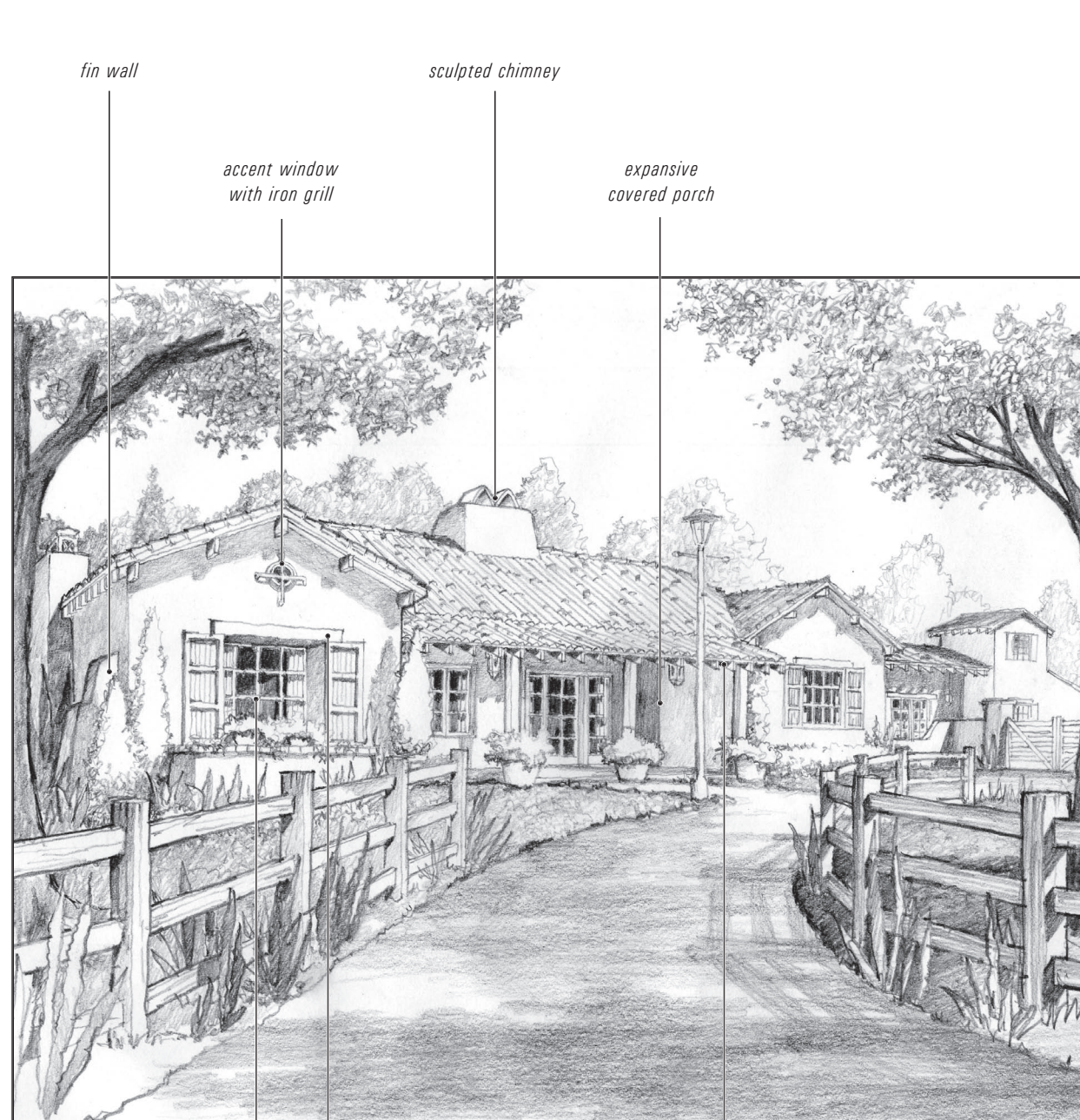
- ◆ Short (from 1" to 4")

GUTTERS AND DOWNSPOUTS:

- ◆ Half-round, hanging, metal gutters
- ◆ Exposed downspouts

CHIMNEYS:

- ◆ Enhanced caps



San Juan Capistrano Rustic front elevation

accent window with iron grill

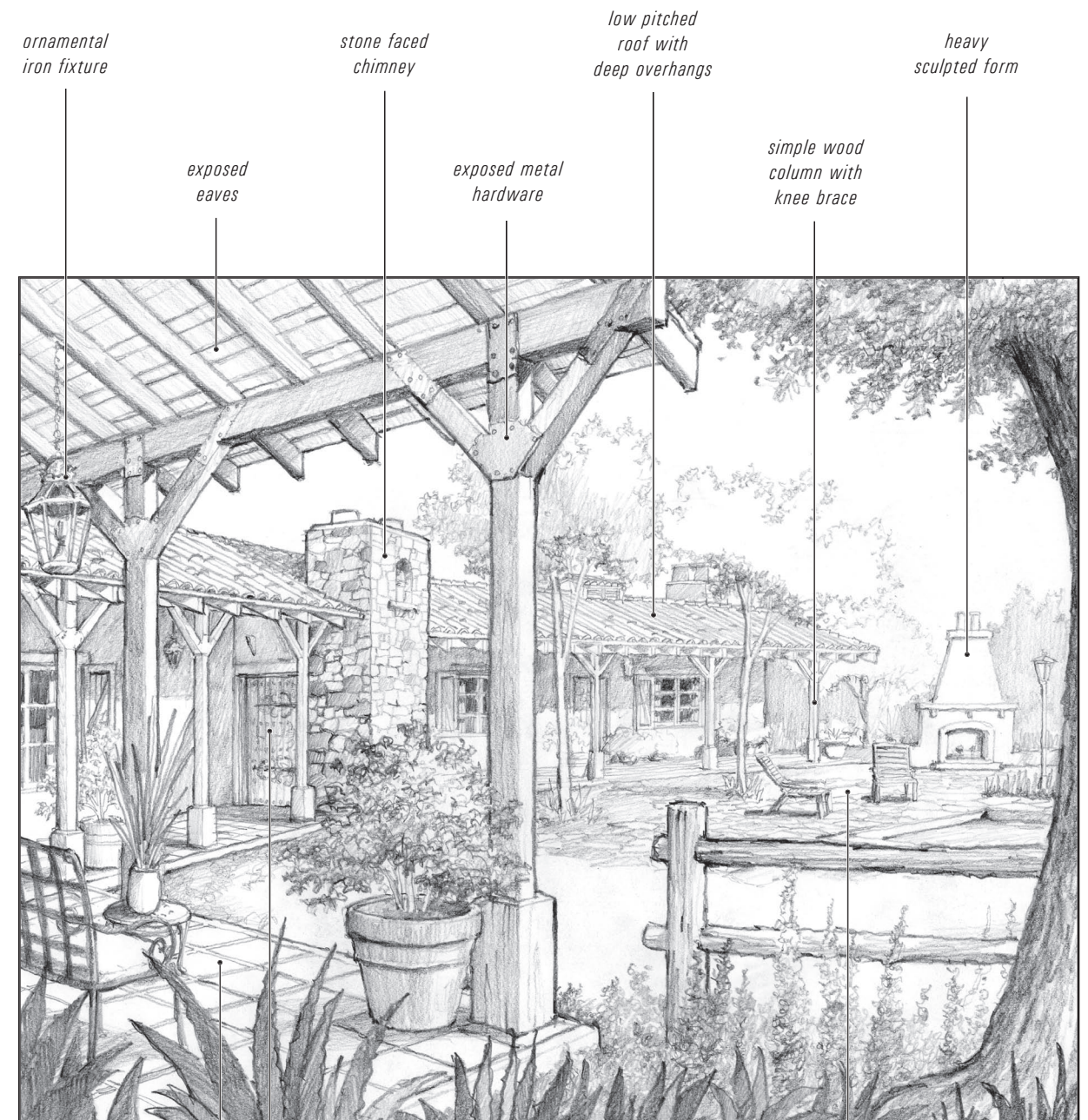
sculpted chimney

expansive covered porch

multi-lite window

wood lintel

exposed wooden rafter tail



San Juan Capistrano Rustic rear elevation

ornamental iron fixture

exposed eaves

stone faced chimney

exposed metal hardware

low pitched roof with deep overhangs

simple wood column with knee brace

heavy sculpted form

paver or tile

heavy plank door with ornamentation

integrated indoor and outdoor living space

TUSCAN



FORMS

MASSING:

- ◆ One- and two-story masses
- ◆ Rectangular forms
- ◆ Irregular and informal

ROOF FORMS:

- ◆ Hipped or gable roof on main building
- ◆ Hipped, gable, shed or lean-to on smaller elements

ROOF FEATURES:

- ◆ Belvederes and cupolas

ROOF PITCHES:

- ◆ Typically low to moderate (from 3½:12 to 7½:12)

MISCELLANEOUS FORMS:

- ◆ Towers

SPACES

SPACE TYPES:

- ◆ Porticos
- ◆ Loggias
- ◆ Balconies and balconettes

MATERIALS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality materials on all elevations

WALL FINISH:

- ◆ Stucco and stone

LOCATIONS FOR BREAKS IN WALL MATERIALS:

- ◆ Inside corners

STUCCO TEXTURE:

- ◆ Steel-troweled

STUCCO FINISH:

- ◆ Painted

ROOFING MATERIAL:

- ◆ Clay roof tiles

CHIMNEY FINISH:

- ◆ Stucco or stone

METAL-FABRICATION MATERIAL:

- ◆ Wrought iron

APPARENT WALL THICKNESSES:

- ◆ Moderate (from 9" to 12")

DOORS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality doors on all elevations

INSETS, RELATIVE TO WALL SURFACES:

- ◆ Modest at upper floor openings (from 3" to 5½")
- ◆ Moderate at lower floor openings (from 5½" to 11½")
- ◆ Great at masonry-faced walls (from 12" to 18")

DOOR TYPES:

- ◆ French doors
- ◆ Venetian doors

DOOR FACES:

- ◆ Wood

PROPORTIONS OF GLASS LIGHTS (PANES):

- ◆ Vertical (taller than wide)

MUNTINS AND BARS:

- ◆ Integral

ARCH TYPE:

- ◆ Roman arches

EXPOSED WOOD COMPONENTS:

- ◆ Wood lintels

GLAZING:

- ◆ Sheet glass

WINDOWS

QUALITY AND CONSISTENCY:

- ◆ Per doors (above)

INSETS, RELATIVE TO WALL SURFACES:

- ◆ Per doors (above)

WINDOW MATERIAL:

- ◆ Wood sash and wood frames

WINDOW OPERATION:

- ◆ Single- or double-hung windows

WINDOW TYPE:

- ◆ Bay windows
- ◆ Transom windows

WINDOW SHAPES:

- ◆ Rectangular windows
- ◆ Elliptical windows
- ◆ Arch-topped windows

PROPORTIONS OF GLASS LIGHTS (PANES):

- ◆ Per Doors (above)

MUNTINS AND BARS:

- ◆ Per Doors (above)

ARCH TYPE:

- ◆ Per Doors (above)

GLAZING:

- ◆ Per Doors (above)

DETAILS

QUALITY AND CONSISTENCY:

- ◆ Equal-quality detailing on all elevations

APPARENT FUNCTIONALITY OF DETAILS:

- ◆ Details fabricated and installed to appear functional and operable

EAVE OR CORNICE DETAILS:

- ◆ Box cornices (closed cornices)

BOX CORNICES (CLOSED CORNICES):

- ◆ Wood bracketed

OVERHANGS AT BOX CORNICES (CLOSED CORNICES):

- ◆ Moderate to long (from 12" to 36")

ROOF RAKES:

- ◆ Flush to shallow (stucco to roof-tile)

OVERHANGS AT ROOF RAKES:

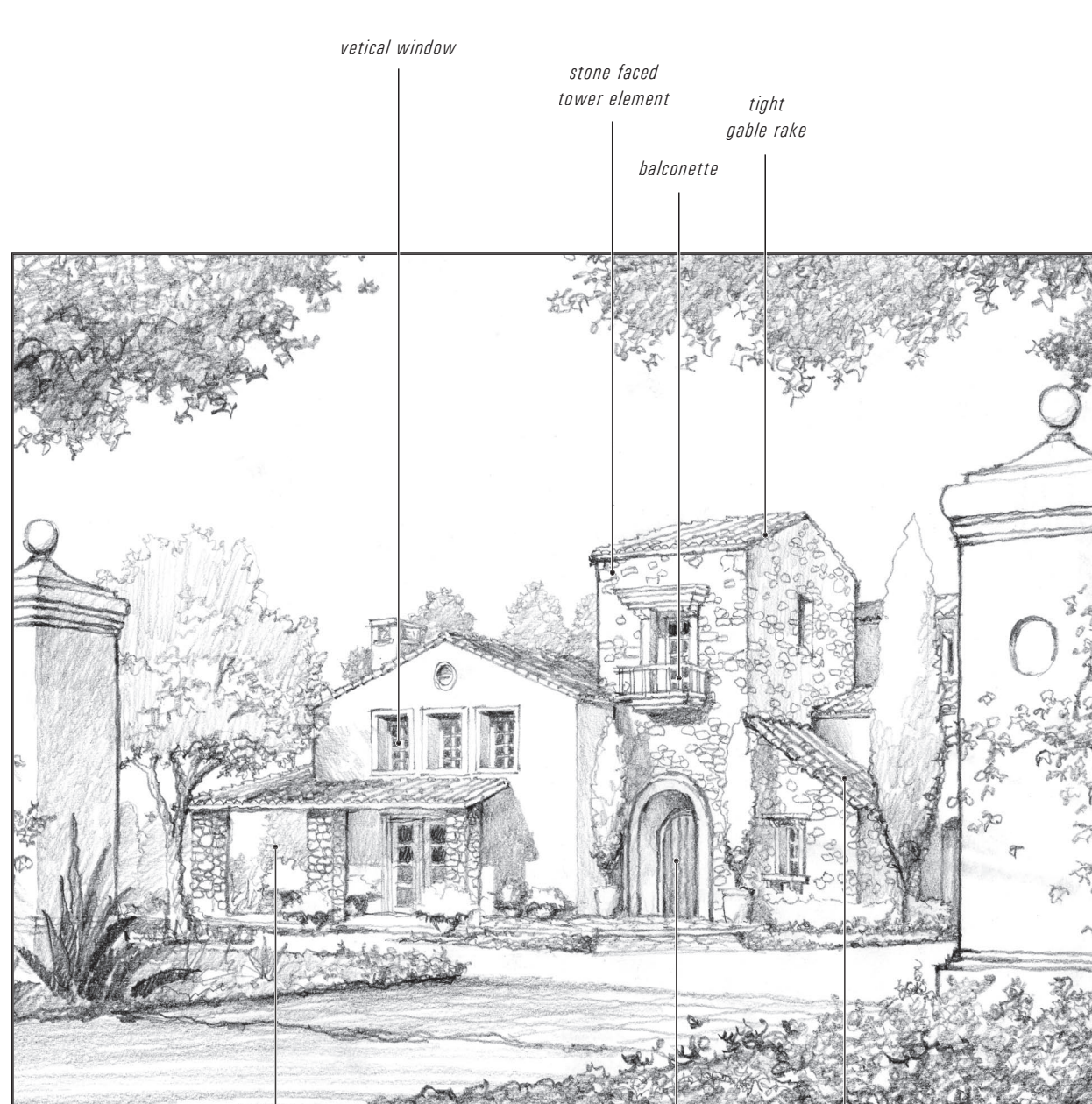
- ◆ Short to modest (from 1" to 6")

GUTTERS AND DOWNSPOUTS:

- ◆ Half-round, hanging, metal gutters
- ◆ Exposed, shaped or concealed downspouts

CHIMNEYS:

- ◆ Enhanced caps



Tuscan front elevation

vertical window

stone faced tower element

tight gable rake

balconette

loggia

recessed entryway with wood plank door

lean-to roof



Tuscan rear elevation

arcade

enhanced chimney cap

clay roof tile

belvedere

roman arch

stone

stucco finish

balustrade

tuscan column

